

VOCAL EVALUATION

Solo
 Duet
 Trio
 Ensemble
 Male
 Female

NAME: _____ AGE: _____ DISTRICT: _____

TITLE OF PIECE: _____
 (Judges: Indicate your evaluation by circling the number following each area and share brief helpful comments.)

Category: _____ **Scoring:** _____ **Comments:** _____

PRESENTATION -

AUDIENCE CONTACT: 1 2 3 4 5 _____
 Eye contact, responsiveness to audience, warmth, poise.
EXPRESSION: 1 2 3 4 5 _____
 Appropriate, natural facial expression and gestures.
POSTURE: 1 2 3 4 5 _____
 Personal carriage, platform decorum, recovery.

TOTAL - _____

SELECTION -

MEMORIZATION: 1 2 3 4 5 _____
 Memory as shown on written music.
ARRANGEMENT: 1 2 3 4 5 _____
 Variation of style appropriate for selection, is it in good taste, clarity of melodic line throughout piece, show ability of the voice.

TOTAL - _____

INTERPRETATION -

DYNAMICS: 1 2 3 4 5 6 7 8 9 10 _____
 Memory as shown on written music.
COMMUNICATION: 1 2 3 4 5 6 7 8 9 10 _____
 Is the spiritual message conveyed effectively?

TOTAL - _____

TECHNIQUE -

INTONATION: 1 2 3 4 5 6 7 8 9 10 _____
 Accuracy of pitch, consistency of pitch.
TONE QUALITY: 1 2 3 4 5 6 7 8 9 10 _____
 Vowel color – consistent through high and low tones.
RHYTHMIC STABILITY: 1 2 3 4 5 6 7 8 9 10 _____
 Regular, steady, consistent beat, tasteful determination of temp for best performance of music, clarity of beat.
DICTION: 1 2 3 4 5 6 7 8 9 10 _____
 Enunciation of words.
PHRASING: 1 2 3 4 5 6 7 8 9 10 _____
 Proper breath preparation and control for expression of musical interpretation.

BLEND: 1 2 3 4 5 6 7 8 9 10 _____
 (Ensemble only) Balance of voices, oneness of sound.

TOTAL - _____

DEDUCTIONS:

- Four points deducted for using music.
- Two points deducted for having lyric sheet only for the judges with no music.

	Solo	Ensemble
Superior	95-90	105-100
Excellent	89-84	99-93
Good	83-67	92-74
Fair	66-57	73-63

Rating: _____
Judge: _____
Total Score: _____