

STILL PHOTOGRAPHY SCORE SHEET

Still Life

Photo Journalism

Portrait

Black & White

NAME: _____ AGE GROUP: _____ DATE: _____

LOCAL CHURCH: _____ DISTRICT: _____

EVALUATION: _____ JUDGE: _____

(DESCRIPTION: Each section is graded 1 through 10, with 10 being the best possible)

Category: _____ **Scoring:** _____ **Comments:** _____

SELECTION - 1 2 3 4 5 _____

Each selection should make a statement. It should show the work of God through beauty, expression, or creativity.

ORIGINALITY - 1 2 3 4 5 _____

Each selection must be original in both content and rendering. It should be interesting, holding the attention of the viewer.

PRESENTATION FOR JUDGES - 1 2 3 4 5 _____

Each selection should be matted and framed. The mat must compliment the photo. A mat and a frame are required to earn a medal.

CRAFTSMANSHIP - 1 2 3 4 5 _____

Each selection should be neat and rendered with skill compatible with the artist's age level.

COMPOSITION - 1 2 3 4 5 _____

Each selection is judged on placement of all objects and the use of positive and negative space.

CONTRAST - 1 2 3 4 5 _____

Each selection is judged on EXPOSURE (lights and darks) and HUE (color).

FOCUS - 1 2 3 4 5 _____

Each selection should have a focal point. The main subject should be in focus, drawing the viewer's attention.

To receive a medal, the artwork must be matted and/or framed.

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| | <u>Rating:</u> |
| Superior | 35-31 |
| Excellent | 30-24 |
| Good | 23-17 |
| Fair | 16-11 |

Rating: _____
Judge: _____
Total Score: _____