

RAP EVALUATION

Solo
 Duet
 Trio
 Ensemble
 Male
 Female

NAME: _____ **AGE:** _____ **DISTRICT:** _____

TITLE OF PIECE: _____

(Judges: Indicate your evaluation by circling the number following each area and share brief helpful comments.)

Category:	Scoring:	Comments:
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PRESENTATION -

AUDIENCE CONTACT: Eye contact, responsiveness to audience, warmth, poise.	1 2 3 4 5	
GESTURES: Appropriate, natural facial expression and gestures.	1 2 3 4 5	
POISE: Personal carriage, platform decorum, recovery.	1 2 3 4 5	
MEMORIZATION: Memory as shown on written music.	1 2 3 4 5	

TOTAL - _____

INTERPRETATION –

DYNAMICS: Memory as shown on written music.	1 2 3 4 5 6 7 8 9 10	
COMMUNICATION: Is the spiritual message conveyed effectively?	1 2 3 4 5 6 7 8 9 10	

TOTAL - _____

TECHNIQUE –

RHYTHMIC STABILITY: Regular, steady, consistent beat, does the piece flow well?	1 2 3 4 5 6 7 8 9 10	
DICTION: Enunciation of words.	1 2 3 4 5 6 7 8 9 10	
STYLE: Proper articulation of words, clarity of tones, inflections used to enhance communication.	1 2 3 4 5 6 7 8 9 10	

BLEND: (Ensemble only) Balance of voices, oneness of sound.	1 2 3 4 5 6 7 8 9 10	
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TOTAL - _____

	Solo	Ensemble
Superior	68-70	78-80
Excellent	62-67	72-77
Good	55-61	65-71
Fair	45-54	55-64

Rating: _____
Judge: _____
Total Score: _____