

PUPPETRY SCORE SHEET

NAME: _____ AGE GROUP: _____ DATE: _____

CHURCH: _____ DISTRICT: _____

EVALUATION: _____ JUDGE: _____

(DESCRIPTION: Each section is graded 1 through 10, with 10 being the best possible)

Category:	Scoring:										Comments:
MOVEMENT -	1	2	3	4	5	6	7	8	9	10	_____

Puppets must enter and exit like they are walking up or down onto/off a stage. Should move and react to other puppets and audience

SYNCHRONIZATION -	1	2	3	4	5	6	7	8	9	10	_____
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Puppets must look like they are talking. Mouth should open and close like a real person's. If puppet is not talking, its mouth should be closed. Puppet's mouth should keep perfect timing with its voice. Speed of voice should be understandable, not too fast or slow.

GESTURES -	1	2	3	4	5	6	7	8	9	10	_____
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Puppets must act the part emotionally, not wander up or down or from side to side. Puppet should react to other puppets and the audience: good eye contact and few pauses in dialogue, unless appropriate.

PRESENTATION -	1	2	3	4	5	6	7	8	9	10	_____
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Must sound live or real and not memorized or read. Action can pause but not stop. Are any mistakes covered well? Is there a message being presented? If taped, synchronization should be near perfect. Is style creative, is material memorized, and are they familiar with their topic?

One additional point will be subtracted to the total for any of the following rule violations:

1. Photocopying original material.
2. Exceeding time limit.
3. Not presenting a copy of material to the judges.

	<u>Rating:</u>
Superior	40-38
Excellent	37-34
Good	33-30
Fair	29-15

Rating:	_____
Judge:	_____
Violation Pts.	_____
Total Score:	_____