

PRAISE BAND EVALUATION

Ensemble

NAME: _____ **AGE:** _____ **DISTRICT:** _____

TITLE OF PIECE: _____

(Judges: Indicate your evaluation by circling the number following each area and share brief helpful comments.)

Category:	Scoring:	Comments:
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PRESENTATION -

POISE:	1	2	3	4	5	
Overt attitude, personal presentation, recovery.						
POSTURE:	1	2	3	4	5	
Personal carriage, platform decorum.						

TOTAL - _____

SELECTION -

WORSHIP COHESIVENESS:	1	2	3	4	5	
How well does your worship set flow.						
ARRANGEMENT:	1	2	3	4	5	
Variation or style appropriate for selection, is it in good taste, clarity of melodic line						

TOTAL - _____

INTERPRETATION -

PHRASING:	1	2	3	4	5	6	7	8	9	10	
Proper use of the musical sentence and/or musical thought, precise attack and release.											
DYNAMICS:	1	2	3	4	5	6	7	8	9	10	
Crescendo, decrescendo, and nuances.											
COMMUNICATION:	1	2	3	4	5	6	7	8	9	10	
Conveying the complete understanding of musical thought, is the message coming through, mood.											

TOTAL - _____

TECHNIQUE -

INTONATION:	1	2	3	4	5	6	7	8	9	10	
Accuracy of pitch, consistency of pitch.											
RHYTHMIC STABILITY:	1	2	3	4	5	6	7	8	9	10	
Regular, steady, consistent beat, tasteful determination of tempo, for best performance of music, clarity of beat.											
VOCAL TECHNIQUE:	1	2	3	4	5	6	7	8	9	10	
Blend of singers – Vocal Sound											
BLEND:	1	2	3	4	5	6	7	8	9	10	
Balance of voices and instruments											

TOTAL - _____

DEDUCTIONS:

1. A two point deduction for exceeding the set-up or performance time.
2. If both are exceeded, a four point deduction will occur.

	<u>Praise Team:</u>
Superior	90-85
Excellent	84-79
Good	78-61
Fair	60-50
Rating:	_____
Judge:	_____
Total Score:	_____