

INSTRUMENTAL EVALUATION

Solo
 Duet
 Trio
 (Wind String)
 Ensemble
 Band

NAME: _____ **AGE:** _____ **DISTRICT:** _____

TITLE OF PIECE: _____

(Judges: Indicate your evaluation by circling the number following each area and share brief helpful comments.)

Category:	Scoring:	Comments:
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PRESENTATION -

POISE:	1	2	3	4	5		_____
Overt attitude, personal presentation, recovery.							
POSTURE:	1	2	3	4	5		_____
Personal carriage, platform decorum.							

TOTAL - _____

SELECTION -

ARRANGEMENT:	1	2	3	4	5	6	7	8	9	10		_____
Variation or style appropriate for selection, is it in good taste, clarity of melodic line, show ability of the instrument.												

TOTAL - _____

INTERPRETATION -

PHRASING:	1	2	3	4	5	6	7	8	9	10		_____
Proper use of the musical sentence and/or musical thought, precise attack and release.												
DYNAMICS:	1	2	3	4	5	6	7	8	9	10		_____
Crescendo, decrescendo, and nuances.												
COMMUNICATION:	1	2	3	4	5	6	7	8	9	10		_____
Conveying the complete understanding of musical thought, is the message coming through, mood.												

TOTAL - _____

TECHNIQUE -

INTONATION:	1	2	3	4	5	6	7	8	9	10		_____
Accuracy of pitch, consistency of pitch.												
TONE QUALITY:	1	2	3	4	5	6	7	8	9	10		_____
Beauty, clarity of tone (thin, even smooth, harsh, abrupt), evenness of tone (control), vibrato.												
RHYTHMIC STABILITY:	1	2	3	4	5	6	7	8	9	10		_____
Regular, steady, consistent beat, tasteful determination of tempo, for best performance of music, clarity of beat.												
PRECISION:	1	2	3	4	5	6	7	8	9	10		_____
Accuracy of notes, clarity of scale.												
SPECIFIC TECHNIQUE:	1	2	3	4	5	6	7	8	9	10		_____
<u>Strings:</u> evenness of tone, string changing, hand and wrist position, picking techniques.												
<u>Brass & Woodwinds:</u> clarity, evenness of tonguing (double & triple).												
<u>Harp:</u> hand dampening, chord enharmonic, pedal changes, etc.												
<u>Percussion:</u> mallet control, etc.												

BLEND:	1	2	3	4	5	6	7	8	9	10		_____
(Ensemble only) Balance of voices, oneness of sound.												
BONUS (Memorized-worth 3 pts.)				3								

TOTAL - _____

Instrumental ensembles and solos may use music;
 Bonus of 3 points for memorization.

	Solo	Ensemble
Superior	100-95	110-105
Excellent	94-89	104-97
Good	88-71	96-77
Fair	70-60	76-66

Rating: _____
Judge: _____
Total Score: _____