

DRAMA INTERPRETATION SCORE SHEET

NAME: _____ AGE GROUP: _____ DATE: _____

CHURCH: _____ DISTRICT: _____

EVALUATION: _____ JUDGE: _____

(DESCRIPTION: Each section is graded 1 through 10, with 10 being the best possible)

Category:	Scoring:	Comments:
SELECTION/MATERIAL -	1 2 3 4 5 6 7 8 9 10	_____

Is the selection worthwhile? Does it present an important idea or message? Is it well written? If a cutting from a longer work, is there a sense of wholeness – does it stand-alone well?

CHARACTERIZATIONS -	1 2 3 4 5 6 7 8 9 10	_____
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Are characters well developed? Do they seem believable? If two or more characters, do they interact naturally? Do the actors seem to take on the character(s) rather than remain themselves?

MOVEMENT/BLOCKING -	1 2 3 4 5 6 7 8 9 10	_____
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Are movements natural and appropriate to the character(s) or selection? Is space utilized well? Are scenes carefully blocked so as to avoid visibility problems (e.g. one actor blocking audience's view of another actor, etc.)?

OVERALL IMPRESSION -	1 2 3 4 5 6 7 8 9 10	_____
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Is the presentation clear, easily heard, and well rehearsed? Are there any special strengths or problems?

One additional point will be subtracted to the total for any of the following rule violations:

1. Photocopying original material.
2. Not presenting a copy of the material to the judges.

	<u>Rating:</u>
Superior	40-38
Excellent	37-34
Good	33-30
Fair	29-15

Rating: _____
Judge: _____
Violation Pts. _____
Total Score: _____